

## 800 SECTION - ADULT SKATING TESTS

### 801 TESTS – GENERAL REQUIREMENTS

801.1 Skaters sitting Adult Skating medal tests must have attained the age of 18 years or more at the time of the test application. Skaters sitting Pair Skating or Dance tests may be partnered by a skater under the age of 18. An Adult test skater may also sit NZIFSA medal tests if they so choose.

801.2 Skaters who hold passes in NZIFSA medal tests and qualify as an Adult under Rule 801.1 may cross-credit to the equivalent Adult level or, if a period of ten or more years has elapsed since passing the standard test, may cross credit one test level below.

<b>Adult</b>	<b>Freeskate</b>	<b>Pairs</b>	<b>Dance</b>	<b>Free Dance</b>
Preliminary	Preliminary	Preliminary	Preliminary	
Bronze	Bronze	Bronze	Bronze	Bronze
Silver	Silver	Silver	Silver	Silver
Gold	Gold	Gold	Gold	Gold
Gold Star	Gold Star	Gold Star	Gold Star	

801.3 Skaters who hold passes in Recreational medal tests and qualify as an Adult under Rule 801.1 will automatically be credited to the equivalent Adult Test grade

801.4 Test fees will be set by the Board each year, and will include the cost of a medal and/or certificate. The General Secretary will supply Clubs with a current list of fees. All costs incurred in the taking of any test will be the responsibility of the Club and/or skater concerned and shall not be the responsibility of the Association.

801.5 All candidates for tests conducted under the rules of the Association must be members in good standing with an affiliated Club and hold a current NZIFSA T/C Registration Number.

801.6 Applications with fees for tests are to be made by the candidates to their Club Secretary/ Test Competition Secretary no later than twenty-one days prior to the proposed test date or less at the discretion of the Club Test/Competition Secretary. Application forms for tests must be signed by a Level 2, 3, or 4 NZIFSA accredited coach as well as the skater and their Home Club Secretary / Test Competition Secretary. Apprentice Level 2 coaches must have the test form co-signed by their mentor.

801.7 It is the responsibility of the Club Secretary/Test Coordinator or representative to arrange the ice time for the tests and advise the NZIFSA Test / Competition Secretary or representative who shall arrange the Judges and a Referee, who may be one of the Judges. Clubs may find their own judges, however, the NZIFSA T/C Secretary must be notified of all scheduled test sessions and the judges they are proposing to use so that these can be approved.

801.8 On completion of the tests it shall be the responsibility of the Referee to collect all Judges' sheets (including passes and failures) and hand these to the Club Secretary/Test Coordinator or representative to be sent within seven days to the NZIFSA Test/Competition Secretary for completion of a test summary form. The skater and/or their Coach (named on the test form) has the right to request a copy of the judges' sheets for that skater from the club TC Secretary. The request must be made within 10 days following the test.

Payment shall be made to the skater's home club (any cheques to be made out to Club) and then Clubs will be invoiced for the test fees by the NZIFSA.

- 801.9 Additional tests may be taken (time permitting) at the discretion of the Referee provided the completed test application and appropriate fees have been lodged with the Club Secretary/Test Coordinator or representative.
- 801.10 A candidate failing a test will be required to wait a period of three weeks before taking the test again except that in extenuating circumstances, the NZIFSA Test/Competition Secretary may set a date less than three weeks.
- 801.11 A candidate not appearing at the appointed time for their test must send their reason for not appearing in writing to the NZIFSA Test/Competition Secretary within seven days after the test date. Failure to supply a satisfactory explanation to the NZIFSA Test/Competition Secretary will necessitate the reapplication for the test plus another test fee.
- 801.12 Any withdrawals from a test day (for other than medical or bereavement reasons or exceptional circumstances) must be made a minimum of 7 days prior to the test date. Failure to comply will necessitate the reapplication for the test plus another test fee.
- 801.13 Only test officials, candidates for tests and NZIFSA accredited coaches may be rinkside or in the marshalling area during tests. Apprentice coaches may be rinkside provided that they are under the supervision of their mentor.
- 801.14 Warm up times  
A warm up period of six minutes in duration must be provided prior to all tests (except Pattern Dance tests, for which the warm up duration is three minutes per dance).

## **802 ORDER OF TESTS**

All tests are to be taken in numerical order.

## **803 CONDITIONS OF ICE AND MUSIC**

- 803.1 The Referee may call off any test where the condition of the ice or music in their opinion is not satisfactory.
- 803.2 The Referee may stop any test due to rinkside interference or distractions to skaters or judges. Restart point at the discretion of the Referee.
- 803.3 The ice surface will be clear of any distractions other than the skater or skaters taking their test.
- 803.4 An adequate sound system will be used to replay any or all music necessary for the appropriate tests.

## **804 WHOLE TEST ON SAME DAY**

In all cases the whole test must be skated on the same day with the same panel of Judges except for Pattern Dance tests.

## **805 RESKATES**

- 805.1 Elements in isolation – in the event of a failure during the test and at the Judges' discretion the following reskates will be permitted:
- Free skating and Pairs two re-skates are permitted, except Free Skate Tests A0 and A1 and Pair Skating Test A1.
  - Pattern Dance (except test A1) one re-skate is permitted per dance.

- Free Dance one reskate is permitted

**805.2 STROKING**

In the event of failure, one element may be reskated once at the discretion of the Judges, for Test 1 (Preliminary) and higher.

**806 JUDGING OF TESTS**

806.1 Marking must be in accordance with the rules applying to the particular level of skating and any particular rules set out in the test requirements. The closed marking system shall be used for all tests.

806.2 The NZIFSA Test/Competition Secretary must approve the judges for all tests. Two judges (not more), each holding the appropriate test judging grading, must be appointed for all tests except as follows. One judge can be used for Adult Elementary tests providing that they are graded with a test level of Bronze or higher. Judges that are graded for Gold or higher test level for that discipline may single panel judge tests up to and including Adult Silver. Judges may officiate at Adult tests that are one grade higher than their Standard test judging level.

806.3 The candidate must satisfy each of the Judges appointed for all tests

806.4 A Judge or Referee may not officiate at a test where any of the following circumstances prevail:

- a) When they are closely related (defined as husband, wife, defacto partner, mother, father, son, daughter, sister and brother) to the candidate.
- b) When they have been a skating partner or a team member of the candidate during the past 12 months in a competition or test.
- c) When they are closely related to either:
  - i) a coach of the candidate or
  - ii) any person who has been a coach of the candidate during the preceding twelve months.
- c) When due to extenuating circumstances, a Judge or Referee is required to officiate contrary to Rule 806.5, prior approval must be sought from and given in writing by the Officials Director or nominated representative.

806.5 Judges may not review a skater's performance in person/via video within a period of three weeks prior to judging that skater for an NZIFSA Test.

**807 STROKING TESTS - INDEX TO ADULT STROKING REQUIREMENTS**

<b>ELEMENTARY</b>	<b>TEST A0</b>	Perimeter Stroking Basic Consecutive Edges
<b>PRELIMINARY</b>	<b>TEST A1</b>	Figure 8 Crossovers (Forward and Backwards) Forward and Backward Perimeter Power Stroking
<b>BRONZE:</b>	<b>TEST A2</b>	5 Step Mohawk Alternating Forward Inside Three-Turns Alternating Backward Crossovers to Backward Outside Edges Forward Power 3 turns
<b>SILVER:</b>	<b>TEST A3</b>	FO-BI Three-Turns in the Field FI-BO Three-Turns in the Field Forward and backward Free Skate Cross Strokes Eight step Mohawk Backward Power Three-Turns
<b>GOLD:</b>	<b>TEST A4</b>	Forward Double 3 turns

Backward Double 3 turns  
Backward Power Circles  
Inside Slide Chasse Pattern

**GOLD STAR:**                      **TEST A5**                      Brackets in the Field  
Inside Three-Turns/Rocker Choctaws  
Forward & Backward Counters (choice of inside or  
outside)  
Forward & Backward Rockers (choice of inside or  
outside)

**808      REQUIREMENTS FOR FREE SKATING TESTS**

For tests A0 – A5, the execution/performance of the program shall be evaluated according to the following three-point scale:

- Exceeds standard expected at this level
- Meets standard expected at this level
- Below standard expected at this level

In order for a test to be considered as a pass, the candidate must be evaluated for execution/performance as meets or exceeds the standard expected at that level, including having executed all required elements.

**809      FREE SKATING TESTS**

**TEST A0    ELEMENTARY MEDAL**

**Duration:** maximum of 1 minute 50 seconds

- a) One (1) Waltz jump
- b) One (1) forward or backward pivot
- c) One (1) two-foot spin (minimum three revolutions)
- d) One (1) forward or backward spiral

**TEST A1    PRELIMINARY MEDAL**

**Duration:** maximum of 1 minute 50 seconds

- a) One (1) Salchow jump
- b) One (1) Toe Loop jump
- c) One (1) Upright spin with optional change of foot (minimum three revolutions)
- d) One (1) step sequence or choreographic sequence covering at least ½ the ice surface.

**TEST A2    BRONZE MEDAL**

**Duration:** maximum of 1 minute 50 seconds

- a) One (1) Flip jump
- b) One (1) Loop jump
- c) One (1) combination jump of Salchow and Toe loop
- d) One (1) camel or sit spin (minimum 4 revolutions)
- e) One (1) upright spin (minimum 4 revolutions)
- f) One (1) step sequence or choreographic sequence covering at least ½ the ice surface.

**TEST A3    SILVER MEDAL**

**Duration:** maximum of 2 minutes 10 seconds

- a) Two (2) different jumps chosen from: Loop, Flip, Lutz
- b) One (1) Axel Paulsen
- c) One (1) combination jump consisting of Flip/Loop or Lutz/Loop or one double and one single jump
- d) Ladies:                      one (1) layback or sideways leaning spin (minimum 4 revolutions)  
Men: one (1) camel or sit spin (minimum 4 revolutions)
- e) One (1) combination spin with one change of foot and/or one change of position (minimum 4 revolutions, or 4 revolutions on each foot if a change of foot is executed)

- f) One (1) step sequence or choreographic sequence covering at least ½ the ice surface.

#### **TEST A4 GOLD MEDAL**

**Duration:** maximum of 3 minutes 10 seconds

- a) One (1) Axel Paulsen  
b) One (1) double Salchow or double Toe Loop  
c) One (1) combination jump consisting of one double and one single jump  
d) Ladies: One (1) layback or sideways leaning spin (minimum of 4 revolutions)  
Men: One (1) camel or sit spin (minimum of 4 revolutions)  
e) Combination spin with one change of foot and one change of position (minimum of 4 revolutions on each foot)  
f) One (1) flying spin (minimum 4 revolutions)  
g) One (1) step sequence or choreographic sequence fully utilising the ice surface.

#### **TEST A5 GOLD STAR MEDAL**

**Duration:** maximum of 3 minutes 40 seconds

- a) Three (3) different double jumps chosen from Double Salchow, Double Toe loop, Double loop, Double Flip or Double Lutz  
b) One (1) combination jump consisting of two double jumps. One must be different from those included in a)  
c) One (1) flying spin (minimum 6 revolutions)  
d) One (1) combination spin with at least one change of foot and two changes of position (minimum of 5 revolutions on each foot)  
e) One (1) spin in one position (sit, camel or layback), with or without a change of foot.  
f) One (1) step sequence or choreographic sequence fully utilising the ice surface.

### **810 REQUIREMENTS FOR PAIR SKATING TESTS**

For tests A1 – A5, the execution/performance of the program shall be evaluated according to the following three-point scale:

- Exceeds standard expected at this level
- Meets standard expected at this level
- Below standard expected at this level

In order for a test to be considered as a pass, the candidate must be evaluated for execution/performance as meets or exceeds the standard expected at that level, including having executed all required elements.

### **811 PAIR SKATING TESTS**

#### **TEST A1 PRELIMINARY MEDAL**

**Duration:** maximum of 1 minute 50 seconds

- a) One (1) solo Waltz jump  
b) One (1) forward or backward pivot spiral  
c) One (1) solo upright spin (minimum 3 revs)  
d) One (1) solo Salchow or toe loop

#### **TEST A2 BRONZE MEDAL**

**Duration:** maximum of 2 minutes 10 seconds

- a) One (1) pair spin (minimum 3 revolutions)  
b) One (1) solo camel or sit spin (minimum 3 revolutions)  
c) One (1) lift. Twist lifts and overhead lifts are not permitted.  
d) One (1) forward pivot spiral (man in crossed pivot position)  
e) One (1) solo jump chosen from: Toe Loop, Loop and Flip  
f) One (1) step sequence or choreographic sequence covering at least ½ the ice surface.

### **TEST A3 SILVER MEDAL**

**Duration:** maximum of 2 minutes 40 seconds

- a) One (1) pair combination spin with one change of position and/or foot (minimum of 4 revolutions)
- b) One (1) solo combination spin with at least one change of position and one change of foot (minimum 4 revolutions on each foot)
- c) One (1) lift. Twist lifts and overhead lifts are not permitted.
- d) One (1) step sequence or choreographic sequence covering at least ½ the ice surface.
- e) One (1) solo Flip or Lutz
- f) One (1) backward pivot spiral (Man in crossed pivot position)

### **TEST A4 GOLD MEDAL**

**Duration:** maximum of 3 minutes 10 seconds

- a) One (1) pair combination spin with one change of position and one change of foot (minimum of 4 revolutions)
- b) One (1) solo combination spin with one change of position and one change of foot (minimum of 5 revolutions on each foot)
- c) One (1) lift, chosen from group 1 or 2. Overhead lifts are not permitted.
- d) One (1) step sequence or choreographic sequence fully utilising the ice surface.
- e) One (1) solo Axel Paulsen
- f) One (1) solo Double Salchow or Double Toe Loop
- g) One (1) backward death spiral

### **TEST A5 GOLD STAR**

**Duration:** maximum of 3 minutes 40 seconds

- a) One (1) pair combination spin with one change of position and one change of foot (minimum of 5 revolutions)
- b) Two (2) solo double jumps (free choice)
- c) One (1) lift, may be a twist lift. Overhead lifts are not permitted)
- d) One (1) throw jump (single only)
- e) One (1) solo flying spin
- f) One (1) forward death spiral
- g) One (1) step sequence or choreographic sequence fully utilising the ice surface.

## **812 REQUIREMENTS FOR PATTERN DANCE TESTS**

- 812.1 Skaters may take individual dances as part tests. This does not preclude a candidate from attempting an entire test at a test day. Those dances that are passed shall be credited towards the completion of the test and need not be subsequently reskated when completing that test. Any dances failed may be re-skated after a three-week waiting period. The full NZIFSA test fee shall apply to a part test or reskate.
- 812.2 Dances may be skated as either a couple or as a solo. Skaters may change from Solo test to partnered test and vice versa without having to repeat tests already passed.
- 812.3 A candidate who is taking a Pattern Dance test need skate the test once only, and only one set of marks shall be awarded to apply to both candidates, who will then pass or fail together. However, a partner who has previously passed the test is not affected by failure in the test being tried where he or she is acting as a partner.
- 812.4 In cases where the partner already holds that test, after the candidate has skated the test dances with the partner the Referee may request the candidate to solo skate any of the dances attempted (or part thereof).
- 812.5 Skaters may choose to test all of the dances in a level. If skaters pass all of the dances on a level, they will be awarded that level with Merit. The dances may be taken all on the same day

or individually to receive Merit for that level. A skater will only receive a dance level as a standard pass or a pass with Merit but not both.

812.6 For tests A1 – A8, the execution/performance of the dance shall be evaluated according to the following three-point scale:

- Exceeds standard expected at this level
- Meets standard expected at this level
- Below standard expected at this level

In order for a dance to be considered as a pass, the candidate must be evaluated for the execution/performance as meets or exceeds the standard expected at that level. The emphasis is on timing and expression rather than technique, although this should be taken into consideration.

### **813 PATTERN DANCE TESTS**

#### **TEST A1 PRELIMINARY MEDAL**

Any two of the following dances to be skated (to be declared at the time of the test application):

Dutch Waltz  
Tango Canasta  
Rhythm Blues

#### **TEST A2 INTER BRONZE MEDAL**

Any two of the following dances to be skated (to be declared at the time of the test application):

Tango Fiesta  
Golden Skaters Waltz  
Swing Dance  
Baby Blues

#### **TEST A3 BRONZE MEDAL**

Any two of the following dances to be skated (to be declared at the time of the test application)

Riverside Rhumba  
Willow Waltz  
Tenfox

#### **TEST A4 INTER SILVER MEDAL**

Any two of the following dances to be skated (to be declared at the time of the test application):

Foxtrot  
Fourteenstep  
European Waltz

#### **TEST A5 SILVER MEDAL**

Any two of the following dances (to be declared at the time of the test application):

American Waltz  
Killian  
Blues  
Tango  
Rocker Foxtrot

#### **TEST A6 INTER GOLD MEDAL**

Any two of the following dances (to be declared at the time of the test application):

Starlight Waltz  
Westminster Waltz  
Quickstep  
Paso Doble

## Cha Cha Congelado

### **TEST A7 GOLD MEDAL**

Any two of the following dances (to be declared at the time of the test application):

Viennese Waltz  
Argentine Tango  
Rhumba  
Austrian Waltz  
Silver Samba

### **TEST A8 GOLD STAR MEDAL**

Any two of the following dances (to be declared at the time of the test application):

Tango Romantica  
Ravensburger Waltz  
Yankee Polka  
Golden Waltz  
Midnight Blues  
Finnstep

## **814 REQUIREMENTS FOR FREE DANCE TESTS**

For tests A1 – A3, the execution/performance of the program shall be evaluated according to the following three-point scale:

- Exceeds standard expected at this level
- Meets standard expected at this level
- Below standard expected at this level

In order for a test to be considered as a pass, the candidate must be evaluated for execution/performance as meets or exceeds the standard expected at that level, including having executed all required elements.

The emphasis is on Presentation rather than Technical Merit, although this should be taken into consideration.

## **815 FREE DANCE TESTS**

### **TEST A1 BRONZE MEDAL**

**Duration:** maximum of 2 minutes

The emphasis should be placed on steps, flow and timing rather than on lifts.

#### **Requirements:**

- One (1) Diagonal, Straight-Line or Circular Step Sequence In Hold (50% of usual pattern, if circular is executed the circle must be complete but only needs to fill 50% of the ice surface)
- One (1) dance spin: minimum of 2 revolutions on one foot for each partner. The position is optional.
- Optional: One (1) dance lift, with a maximum duration of 6 seconds.

### **TEST A2 SILVER MEDAL**

**Duration:** maximum of 2 minutes 40 seconds

The emphasis should be placed on steps, flow and timing rather than on lifts.

#### **Requirements:**

- One (1) Diagonal, Straight-Line or Circular Step Sequence In Hold
- One (1) dance spin: minimum of 3 revolutions on one foot for each partner. The position is optional.
- Optional: Up to two (2) dance lifts are permitted, **1 short lift** with a maximum duration of 6 seconds and **1 long lift** with a maximum duration of 12 seconds.

### **TEST A3 GOLD MEDAL**

**Duration:** maximum of 3 minutes 10 seconds



The emphasis should be placed on steps, flow and timing rather than on lifts.

**Requirements:**

- One (1) Diagonal, Straight-Line or Circular Step Sequence In Hold
- One (1) dance spin: minimum of 4 revolutions on one foot for each partner. The position is optional.
- Optional: Up to two (2) dance lifts are permitted, **1 short lift** with a maximum duration of 6 seconds and **1 long lift** with a maximum duration of 12 seconds.